

**A**

**B**

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This is another tune that came out of a tune gathering rehearsal with Bob Hubbach & Sharon Hall. They had both learned it from Dan Levinson, an old timey fiddler/banjo player. It's also found in the Portland Collection, a slightly notier version, especially in the B part which almost heads in a different direction modally. It was funny that on the way home from our concert in The Barn near Rochester, we kept humming or whistling it at different times - none of us could get the tune out of our heads.

Oh yes, I would have played the chord progression slightly different in the A part but Bob and Sharon agreed that these were the correct chords and once I 'got used' to them, they really stuck in my mind. Great Tune! jm