

Patty Ann

TVDS Tune of the Month
Sept 2017

(c) Ron Wall

The musical score for "Patty Ann" is written in D major (two sharps) and 4/4 time. It consists of 28 measures, grouped into seven systems of four measures each. The notes are as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 8: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 12: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 13: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 14: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 15: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 17: Bm4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 18: Bm4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 19: F#m4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 20: F#m4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 22: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 23: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 25: Bm4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 26: Bm4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 27: F#m4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 28: F#m4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)

The guitar chords for each measure are: D, F#m, G, D, G, D, A7, A7, D, F#m, G, D, G, D, A7, D, Bm, Bm, F#m, F#m, G, D, A7, A7, Bm, Bm, F#m, F#m.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Measure 29 starts with a treble clef and a sharp sign, followed by a half note on G4. Measure 30 contains a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. Measure 31 contains a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. Measure 32 contains a half note on E3 and a half note on D3, both connected by a slur. The staff ends with a double bar line.