

# Glass Island Reel

Ethan Hazzard-Watkins, 1997

The musical score for "Glass Island Reel" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with an Em chord, followed by a C chord, and then a D chord. The second staff continues with Em, D, G, and D chords, followed by two first endings (labeled 1 and 2) both starting with an Em chord. The third and fourth staves feature triplets (indicated by a '3' below the notes) and chords Em, C, D, and Em.

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This is the first tune I ever wrote. It grew out of my first experiences learning about chords and experimenting with them on the fiddle. The Em-C-D progression seemed exciting, and the tune developed from there. Susan Conger included this tune in her book, *Along the River*, and recorded it on her CD of the same name. It was also recorded by The Moving Violations on their first album, *Faster Than A Walk*, and by Out of the Wood on *Down the Hall*.